



**DD-001-001506**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) (W.E.F. 2011) Examination**

**March – 2022**

**English**

**CCE 14 - History of English Literature**

**Faculty Code : 001**

**Subject Code : 001506**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Mention clearly the options you attempt  
(2) Figures on the right indicate full marks

- |   |   |    |
|---|---|----|
| 1 | Write a note on Marlowe as a dramatist                              | 14 |
|   | <b>OR</b>   |    |
| 1 | Evaluate John Donne as love poet                                    | 14 |
| 2 | Write a note on Addison's contribution to essay                     | 14 |
|   | <b>OR</b>   |    |
| 2 | Write a note on Richardson as a pioneer of novel in English.        | 14 |
| 3 | Attempt a character sketch of Samson Agonistes as a Christian hero. | 14 |
|   | <b>OR</b>   |    |
| 3 | Write a note on Milton's style                                      | 14 |
| 4 | Write a note on autobiographical elements in Samson Agonistes       | 14 |
|   | <b>OR</b>   |    |
| 4 | Discuss the various themes of Samson Agonistes.                     | 14 |
| 5 | Write Short Notes : (Any Two)                                       | 14 |
|   | (1) Rise of novel in English  |    |
|   | (2) Metaphysical poetry   |    |
|   | (3) The Chorus of Danites   |    |
|   | (4) Dalila  |    |